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AUTHOR Sammons, Martha C.
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ABSTRACT

This handbook is designed to provide guidance for someone who wants to create portable multimedia presentations with notebook computers and related technologies. The first section offers technological overviews to help assess needs for: (1) portable computers; (2) software; (3) projection equipment; (4) peripherals; (5) portable storage; (6) interfaces; and (7) digitizing. While not intending to be a detailed review of individual product lines, section 2 provides more specific information about more than 40 product categories such as animation aids, carts, commercial images, compact disks, drives, portable computers, projectors, scanners, and sound and video equipment. Each section 2 product category profile contains: (1) "related topics in this book" and where to find them; (2) "the bottom line," or a summary of key issues; (3) "definition," a description of the technology and its uses; (4) "how it works," a description of the operating principles of the hardware; (5) "questions you should ask before selecting"; (6) "advantages and disadvantages"; (7) "some sample products"; (8) "features to consider"; (9) "terms you should know when looking at specifications"; and (10) "list of vendors/manufacturers." Section 3 is a resource guide to books, journals, magazines, CD-ROMs, and catalogs concerned with multimedia technology. It also includes lists of relevant organizations and Internet discussion groups. A glossary defines words mentioned throughout the book. The appendix is a guide to hardware and software with checklists of features which are designed to be removed and taken along on shopping trips.
(Author/BEW)

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